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Biomega, Vol. 1



Synopsis

Searching for the key to save a world beyond hope. Tsutomu Nihei's zombie sci-fi horror epic! R to L (Japanese Style). Searching for the key to save a world beyond hope. Tsutomu Nihei's sci-fi horror epic! Zoichi Kanoe plunges into the depths of 9JO-an island city in the middle of the Pacific Ocean-in search of Eon Green, a girl with the power to transmute the N5S virus. He's not the only one looking for her, though! Agents of the Public Health Service's Compulsory Execution Unit are also in hot pursuit. Zoichi and his transhuman allies have no time to waste; the countdown to the zombie apocalypse has begun!!

Book Information

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Customer Reviews

From the creator of BLAME! and Noise.

Like post-apocalyptic futures? Like badass protagonists with the ability to rip through zombies and the like with ease? Don't like reading? This manga is for you. I joke about not liking reading, but seriously, Biomega is ALL about the action and visual storytelling. If you need a break from your heady books, pick this one up. The story isn't complicated (so far), but the setting/art/characters make up for it. The art style is gritty and gory, and great fun to piece together each panel and have the action play out in your head. Also, the character design is fantastic, reminds me of Metal Gear Solid...except REALLY rough and gritty. Buy Vol. 1 to get a taste, I bet you'll buy the rest too.

Larger than the average manga, nothing near the size of BLAME! though. I love the artwork, and the

story's great.

Wow, the book is about an inch bigger and wider than most manga which is great because there's a lot to see. The cover looks slick and very nice. The pages and print job are top notch, even includes a couple color pages (some publishers don't include the color pages). Overall it looks like Viz's department did a very solid job on making a quality book. The overall plot is pretty straightforward action plot. Downright minimalist in just giving you the basic details of what's happening. However, this serves the story well by not crashing the atmosphere with "witty" one-liners and other things of that nature. The art is top notch and is probably Nihei's best work. It's dark and surreal and reminiscent of Beksinski's works, but done in black ink. The art really does the storytelling here. Action sequences are fast and vivid enough to get the point across without someone narrating their actions with dialogue bubbles. The same goes for the jokes. This allows for large, excellent-looking and highly detailed panels and 2-page spreads. Overall, this is an excellent start to the series. I'm looking forward to the future releases.

Nihei fans will love the book. People new to Nihei's work might not. His stories are usually lacking depth and some of the art is just too dark with little detail. The good stuff is never let down with the action scenes, the fights, and the biomechanical monsters. Tsutomu Nihei is not the next H.R. Giger (rest in peace) but his creatures are always awesome. This book only took like 10 minutes to read. There isn't much story. But going through the pages and marveling at the creature designs was much more time-consuming. This series is good for any Nihei fans. It's got potential for any zombie fans if they're into sci-fi.

Nihei's original works never fail to impress me, and this is no exception. Bought it in Japanese when it was first released and liked it enough that I went back to buy this second copy in English just so I could lend it to my friends here in the states. I'd recommend it to anyone who likes the stranger side of Science Fiction and isn't terribly squeamish.

Very dark dystopian story set in the far future in which an infection turns people into "drones" or more simply biological zombies! An artificial humanoid battles to save humanity. This is his (it's?) Story. Engaging!

Not much more can be said that "Squirrel Master" hasn't already stated. This first volume has little

dialogue, fast frantic actions sequences, a dark tone and atmosphere. All brought together with very phenomenal artwork. Lack of dialogue does nothing to deter the story however; as things begin to unfold in the last chapter and continue to unravel and be explained in volume 2. Overall a very exciting and captivating start to the series.If you like over-the-top action, zombies, and a dystopian future setting this manga is for you.Also; there's a gun-toting grizzly bear tossed in for good measure.

My god this manga is so beastly from the amazing monster designs to the dark futuristic tone its just so good and straight the the point, its always had me hype reading it though out its so refreshing story.

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